The 411 on Winter Extravaganza



What is the Winter Extravaganza?

A Christmas inspired show filled with holiday cheer and focusing on our nonballet and youngest dancers. This show is less formal than our Nutcracker and Spring Recital shows while still providing the opportunity for our dancers to take the stage and become familiar with performing under the bright lights. This show is always an audience favorite, filled with holiday cheer, and WILL SELL OUT! The show concludes with a special guest appearance from Santa himself! Parents will be given the opportunity to grab photos of their dancers with Santa on his sleigh at the end of the show.

When is the show? Sunday, December 15 at 1:00pm

What classes perform?

All Baby Ballet All Tiny Tap Creative Movement Beginner Tap Levels I through V Tap Beginner Hip Hop Levels I through V Hip Hop Beginner Lyrical Levels I through V Lyrical / Contemporary Beginner Jazz Levels I - VI Jazz Beginner Musical Theatre Levels I through V Musical Theatre

What does my dancer wear?

To ease costs for parents and lend to the festive spirit of the show, dancers wear Christmas or winter inspired pajamas as their costuming. Pajamas must be either shorts or pants (leggings are fine). No gowns please! Parents/dancers will choose/purchase their own individual pajamas. There are no specific requirements of color, brand, etc. for pajamas. Dancers will need all dress code appropriate shoes per classes. The dress code can be found on our website at www.carrolltonacademyofdance.com. We recommend DanceMax Dancewear in Marietta for all dance wear purchases. With exception to shoes for hip hop classes, DanceMax carries and can provide all of our dress code items. CAD DOES NOT CARRY shoes or tights so please be sure to purchase any needed dance wear items in advance.

HAIR and MAKEUP:

Creative Movement, Baby Ballerinas & Tiny Tap dancers may wear their hair in a pony tail or pig tails with curls, bows, etc. PLEASE ensure all hair is pulled back and out of the face. All other dancers must have hair in a bun at the crown of the head. Here are some helpful hair tutorials for these dancers.

Caucasion Hair: https://www.youtube.com/watch?v=8Loypr_bsFo

Black Natural Hair: https://www.youtube.com/watch?v=Ef0AW8oPLag

Curly Hair: https://www.youtube.com/watch?v=N78PTxeeQvU

PLEASE <u>DO NOT USE "hair donuts", "hot buns", or "sock buns".</u> If you need additional tutorials or assistance in creating a ballet bun please let us know. We are happy to help all of our dancers and parents!

Link to purchase the hairpins recommended in the first tutorial:

https://www.discountdance.com//dancewear/accessories/page1? rfilter=Category%23Accessories%3ASubCategory%23Accessories%21Hair+Accessori es&SID=1976277611

These pins are sturdy, come in different sizes and colors!

Use CAD's id number (ID: 26551) at checkout and get 20% off plus free shipping on your first order!

Makeup is not required for Creative Movement, Baby Ballet, or Tiny Tap dancers HOWEVER, it is HIGHLY suggested and encouraged! Stage lights can be very harsh and without makeup dancers can become "faceless". Blush, mascara, and lipstick are basic staples of stage makeup.

All other dancers must wear full stage makeup.

For The Face...

Moisturizer is a MUST! A face primer is recommended as it helps makeup last longer! Concealer and foundation that match

your skin tone. Translucent powder to set foundation.

For The Eyes...

Matte white eyeshadow under brow

Matte dark brown shadow in crease Matte Peachy/Neutral Pale pink shadow for lid ALL dancers EXCEPT Beginner Ballet must wear false eyelashes! Blackest Black eyeliner Blackest Black mascara

Finishing touches...

Peachy pink blush - needs to be visible! BRIGHT RED lip liner and lipstick NO GLITTER. NO SHIMMER PRODUCTS.

Here are some helpful video tutorials on how to do general stage makeup!

Light Skin Tones: https://www.youtube.com/watch?v=I3wnSeSehWs

Dark Skin Tones: https://www.youtube.com/watch?v=Vz2a5yxxwMg

Backstage:

All dancers will need their name in all shoes and on/in any other items they bring backstage with them! Parker Dance Co veteran parents and senior level dancers will be stationed and assigned to students and classes backstage. Parents will not be permitted to go back and forth between the audience and the backstage area for the safety and security of all dancers. We encourage parents to watch the show, but if you would rather work backstage please sign up on the backstage volunteer form. Form will be available at CAD closer to show week.

SHOW WEEK REHEARSALS:

During the week of December 9-15 CAD will not hold our normal weekly classes. A modified schedule of classes/rehearsals will be made available to you on the CAD website. All rehearsals will be held at the UWG Townsend Center.

Dancer Arrival on Show Day:

One person will need to sign your dancer in and the SAME person will need to sign your dancer out. Sign in will be at the base of the ramp leading into the blackbox theatre. Sign out will be on the stage at the conclusion of the show. You will be able to go straight to the dressing room from the stage to pick up all your dancer's belongings. Sign in times are on the schedule below.

<u>Please bring the following with your dancer at sign in:</u>

Small Dance Bag - Packed with the shoes and any other NECESSITIES your dancer may need during the show only! ALL ITEMS SENT WITH DANCER MUST HAVE THEIR NAME ON THEM!

DANCER SIGN IN SCHEDULE FOR WINTER EXTRAVAGANZA

12:00

Level II through V dancer arrival time/sign in for Winter Extravaganza

12:15 Beginner and Level I dancer arrival time/sign in for Winter Extravaganza

12:30

Baby Ballet & Tiny Tap dancer arrival time/sign in for Winter Extravaganza

12:40

Creative Movement arrival time/sign in for Winter Extravaganza

1:00 Show Time - Winter Extravaganza

Performance Fee:

All dancers performing in the Winter Extravaganza will have a \$65 fee charged to the card on file November 15. This fee is listed under the "Performance Fees" section on our fees and rates page of the website.

Photo and Video:

Due to the informal nature of this show we DO allow individual photo and video. However, PLEASE be respectful of those around you! Large bright screens can be very distracting and disruptive. Absolutely NO tripods or flash photography will be permitted for the safety of the audience and the dancers. Please plan accordingly to avoid any issues. If you choose to forego any issues listed above, please note that the performance fee does cover a full media package that will be sent via email for digital download.

Tickets:

This show will SELL OUT. Please purchase your tickets early to ensure seating. Purchase of a ticket is required to watch the show. Additional pit seating is already added to allow max capacity seating. Once seating is sold out, it is TRULY sold out!

TICKET ON SALE NOVEMBER 5 AT 10:00AM

All ticket purchases will have additional taxes and fees. Tickets are assigned seating - No General Admission Children 2 years of age & under: FREE in adult lap. Children 3-10 \$10-\$15 Adults \$15-\$20

Tickets must be purchased through the Townsend Center. Purchase tickets online through the ticket page on the CAD website, by visiting <u>www.townsendcenter.org</u>, or at the Townsend Center Box Office. A direct link to ticket purchases can also be found on the CAD website. NO REFUNDS ON TICKET PURCHASES.

If you have any questions, please let us know!

NOTE CAD staff will be in and out of the studio during show week. If you call PLEASE leave a message. NO ONE will be available by phone Thursday late evening through Sunday. If you need assistance during this time please email carrolltonad@gmail.com, message us on the CAD Facebook page @westgeorgiaspremierstudio, or message us on Instagram @parkerdanceco

Thank you!