

NUTCRACKER AUDITIONS 2024

Saturday, September 14

All auditions held at CAD.

\$20 Audition Fee - CASH ONLY

\$250 Performance Fee - CAD Dancers (\$200 ensemble + \$50 extra role)

\$400 Non-CAD Dancer - Performance Fee + Rehearsal Fee

AUDITION TIMES

CAD dancers attend by Level.

Non-CAD dancers attend by age.

2:00-2:45 Beginner & Level I (ages 4.5-7)

3:00-3:45 Level II & Level III (ages 7-11)

4:00-5:00 Level IV & Level V (ages 12-18)

5:15-6:00 Pointe (ages 13-18)



AUDITION REQUIREMENTS:

- Dancer must be currently enrolled in ballet at CAD, or have at least two consecutive and current years of experience in ballet.
- Dancer **must bring completed audition form, headshot, and audition fee** to their audition.
- Dancer must wear required attire. See below.

ATTIRE:

- **Female** dancers should follow the CAD dress code appropriate to their class level including leotard color, tights, and shoes. Pointe shoes are required for any dancer auditioning for a role en pointe. If dancer is not enrolled at CAD and does not have required attire, they may wear a black leotard with pink tights and pink ballet shoes.
- Hair must be pulled back in a classical ballet bun. No flyaways or bangs please!
- **Male** dancers should wear solid black shorts or pants and a solid white fitted tee/shirt. Please secure/style any longer hair out of the face.
- No jewelry may be worn with the exception of small stud earrings.

THINGS TO KNOW:

- All dancers enrolled in Beginner through Level VI ballet at CAD will perform in an ensemble role, no audition required. This choreography will be taught and rehearsed during their weekly class time. Dancers performing ensemble roles only will not have extra rehearsals outside of their weekly class time until show week.
- Auditions are for dancers wishing to have an additional role only, or for non-CAD students wishing to participate.
- Dancer's wishing to be considered for a role en pointe must attend the Level IV-V audition AS WELL AS the pointe audition.
- Casting is at the discretion of CAD director and staff.
- Casting may include a mixture of levels. Roles do not have minimum age or level requirements.
- Due to the nature of this production roles are separated into categories. Categories and the applicable roles are provided on the next page. Some roles will be categorized after auditions as our show differs each year and these changes are determined and dependent upon the dancers that audition.
- Due to the nature of this production roles are limited. Casting options may not be available for every dancer pending the number of auditioning dancers.
- Understudies may be cast during auditions. Understudies are vital and serve to replace casted dancers if they cannot complete the commitment of their role for any reason including but not limited to illness, injury, and/or absences. Understudies must attend all rehearsals for that role. Being cast as an understudy DOES NOT GUARANTEE a dancer will perform for the current year and DOES NOT GUARANTEE that a dancer will be cast as that role the following year.
- Dancers cast by audition will learn choreography and rehearse on Saturdays, September through November. Exception: Nutcracker Rehearsals will not be scheduled the Saturday following Thanksgiving. Detailed rehearsal schedules with specific roles and times will be provided closer to each date.
- In addition to rehearsals and show week, other event dates are required for specific roles. These will be provided on the next page. If a dancer is unavailable on these dates they should not list the applicable role on their audition form.
- Dancers with more than one conflict on Saturdays and/or conflicts during show week are not eligible for soloists or principal roles.

NUTCRACKER 2024

Role Categories

If dancer is cast in role marked with * below will have mandatory events in addition to Saturday rehearsals and show week dates.

Mandatory Event Dates:
October 26
December 7

CATEGORY	EXPLANATION OF CATEGORY
Ensemble	Group dance performed with weekly class.
Corps	Group dance cast through audition.
Soloists	Duet or trio cast through audition.
Principal	Individual dancer cast through audition.

ACT I

Clara*.... Principal
Fritz*.... Principal
Drosselmeyer.... Principal
Nephew.... Principal
Maids.... Soloists
Nannies.... Soloists
Party Parents.... (Parent/Adult Volunteers Needed)
Party Girls.... Corps
Party Boys.... Corps
Doll.... Soloists
Toys.... Corps
Nutcracker*.... Principal
Rat King*.... Principal
Mice.... Corps
Knights of the Rat King.... Corps
Soldiers.... Corps
Snow Queen*.... Principal
Snow Flurries.... Corps or Soloists
Snowflakes.... Corps

ACT II

Christmas Angels.... Ensemble or Corps
Dream Fairies.... Ensemble, Corps, or Soloists
Sugar Plum Fairy*.... Principal
Sugared Figs.... Soloists
Marzipan*.... Principal
Court of Cupcakes.... Ensemble or Corps
Arabian Coffee.... Soloists or Principal
Chinese Tea.... Ensemble, Soloists, or Principal
Sugar Cubes.... Corps or Soloists
Russian Peppermints.... Ensemble, Soloists, or Principal
Spanish Hot Chocolate.... Soloists or Principal
Court of Spanish Chocolate.... Ensemble, Soloists, or Principal
Ginger Snaps.... Soloists
Gingerbread Children.... Ensemble
Mother Ginger.... Principal
Dew Drop Fairy*.... Principal
Court of Flowers.... Ensemble